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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: "unexamined lives" : the study of African American journalism autobiography -- Journalism : memory, history, and context -- Form, function, and the public sphere in Jill Nelson's Volunteer slavery -- Volunteer slavery and the speech aspects of the autobiographical manifesto -- Surveillance and performance in Nathan McCall's Makes me wanna holler -- Jake Lamar, Patricia Raybon, and the autobiographical manifesto form -- Memoir and the African American newsroom experience : themes and considerations -- Conclusion: the synergy between race, class, gender, and profession in African American journalists' autobiographies. |
| Sommario/riassunto | In this book Calvin L. Hall examines select autobiographies written by African American journalists_Jill Nelson's Volunteer Slavery, Nathan McCall's Makes Me Wanna Holler, Jake Lamar's Bourgeois Blues, and Patricia Raybon's My First White Friend_in order to explore the relationship between race, class, gender, and journalism practice. |

