

1. Record Nr.	UNISA996391806703316
Autore	Shirley James <1596-1666.>
Titolo	Grammatica Anglo-Latina. An English and Latine grammar [[electronic resource]] : The rules composed in English and Latine verse: for the greater delight and benefit of the learners, By James Shirley
Pubbl/distr/stampa	London, : printed for Richard Lowndes, at the signe of the Unicorn on Ludgate-hill, 1651
Descrizione fisica	[10], 9-11, [3], 166 p
Soggetti	Latin language - Grammar English language - Grammar - Early modern, 1500-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text appears continuous despite pagination. Copy tightly bound, affecting text. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910816356003321
Autore	Wilce James MacLynn <1953->
Titolo	Crying shame : metaculture, modernity, and the exaggerated death of lament // James M. Wilce
Pubbl/distr/stampa	Malden, MA ; ; Oxford, : Wiley-Blackwell, 2009
ISBN	9786612026324 9781282026322 1282026321 9781444306248 1444306243 9781444306255 1444306251
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xv, 274 pages) : illustrations
Disciplina	306.44 393.9 393/.9
Soggetti	Crying Laments Mourning customs Weepers (Mourners)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [222]-252) and index.
Nota di contenuto	Acknowledgments; Preface; 1 Introduction; Part I Locating Lament as Object; Introduction; 2 For Crying Out Loud: What is Lament Anyway?; 3 Lament and Emotion; 4 Antiquity, Metaculture, and the Control of Lament; Part II Losing Lament: Modernity as Loss; Introduction; 5 Cultural Amnesia and the Objectification of Lament in Bangladesh; 6 Modern Transformations; 7 How Shame Spreads in Modernity; 8 Crying Backward: Primitivist Representations of Lament; Part III Reviving Lament: Lament as Key Trope of Modernity; Introduction; 9 Mourning Becomes the Electron's Age: Lamenting Modernity(ies); 10 Lament's (Post)Modern Vertigo: Floating in a Deterritorialized Media Sea; 11 Lament in a Postmodern World of "Revivals"; 12 Conclusion; Notes;

Sommario/riassunto

Building on ethnographic fieldwork and extensive historical evidence, *Crying Shame* analyzes lament across thousands of years and nearly every continent. Explores the enduring power of lament: expressing grief through crying songs, often in a collective ritual context. Draws on the author's extensive ethnographic fieldwork, and unique long-term engagement and participation in the phenomenon. Offers a startling new perspective on the nature of modernity and postmodernity. An important addition to growing literature on cultural globalization.
