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Nota di contenuto	Acknowledgments; Preface; 1 Introduction; Part I Locating Lament as Object; Introduction; 2 For Crying Out Loud: What is Lament Anyway?; 3 Lament and Emotion; 4 Antiquity, Metaculture, and the Control of Lament; Part II Losing Lament: Modernity as Loss; Introduction; 5 Cultural Amnesia and the Objectification of Lament in Bangladesh; 6 Modern Transformations; 7 How Shame Spreads in Modernity; 8 Crying Backward: Primitivist Representations of Lament; Part III Reviving Lament: Lament as Key Trope of Modernity; Introduction; 9 Mourning Becomes the Electron's Age: Lamenting Modernity(ies); 10 Lament's (Post)Modern Vertigo: Floating in a Deterritorialized Media Sea; 11 Lament in a Postmodern World of "Revivals"; 12 Conclusion; Notes; References; Index
Sommario/riassunto	Building on ethnographic fieldwork and extensive historical evidence, Crying Shame analyzes lament across thousands of years and nearly

every continent. Explores the enduring power of lament: expressing grief through crying songs, often in a collective ritual context Draws on the author's extensive ethnographic fieldwork, and unique long-term engagement and participation in the phenomenon Offers a startling new perspective on the nature of modernity and postmodernity An important addition to growing literature on cultural globalization
