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Titolo	Eurasia 2.0 : Russian geopolitics in the age of new media // edited by Mikhail Suslov and Mark Bassin
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ISBN	1-4985-2142-8
Descrizione fisica	1 online resource (375 p.)
Collana	Russian, Eurasian, and Eastern European politics
Disciplina	327.47
Soggetti	Geopolitics - Russia (Federation) Geopolitics - Former Soviet republics Digital media - Political aspects - Russia (Federation) Digital media - Political aspects - Former Soviet republics Group identity - Russia (Federation) Group identity - Former Soviet republics Russia (Federation) Foreign relations Ukraine Ukraine Foreign relations Russia (Federation)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Russian digital lifestyle media and the construction of global selves -- Crossing borders/road movies in Russia : the road to nowhere? : destinations in recent Russian cinema -- Digital storytelling on youtube : the geo-political factor in Russian vernacular regional identities -- Uses of Eurasia : the Kremlin, the Eurasian Union, and the Izborsky Club -- Digital geopolitics encapsulated : Geidar Dzhemal between Islamism, occult fascism and Eurasianism -- Russia as an alternative model : geopolitical representations and Russia's public diplomacy : the case of Rossotrudnichestvo -- Putin's third term and Russia as a great power -- Future empire : state-sponsored Eurasian identity promotion among Russian youth -- Russian geopolitical discourse : on pseudomorphosis, phantom pains and simulacra -- Digital conservatism : framing patriotism in the era of global journalism -- Invisible battlefield in Belarusian media space fighting "Rsskiimir" from within? -- Constructing the enemy-other in social media : Facebook as a

particular "battlefield" during the Ukrainian crisis -- The imagined geolinguistics of Ukraine -- Digital Eurasia : post-Soviet geopolitics in the age of the new media : Euromaidan and the geopolitical struggle for influence on Ukraine via new media -- The Russian world concept in online debate during the Ukrainian crisis.

Sommario/riassunto

focuses on the new phenomenon of digital geopolitics in the former Soviet Union. It considers how media serve as platforms for the contestation of geopolitical ideas and the articulation of new political identities. It explores new possibilities and threats associated with the digitalization of geopolitical knowledge and practice.
