

1. Record Nr.	UNINA9910816350303321
Titolo	Italy and the classical tradition : language, thought and poetry 1300-1600 // edited by Carlo Caruso & Andrew Laird
Pubbl/distr/stampa	London : , : Duckworth, , 2009
ISBN	1-4725-2138-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.)
Altri autori (Persone)	CarusoCarlo LairdAndrew, Dr.
Disciplina	945
Soggetti	Classical literature - Appreciation - Italy Humanism - Italy Italian literature - 15th century - Classical influences Italy Civilization Classical influences Italy Intellectual life 1268-1559
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The classical languages and Italian : some questions of grammar and rhetoric / Guilio Lepschy -- 'Itali dicunt ozie' : describing non-standard and low-register speech in Latin / Philip Burton -- 'Utriusque linguae peritus' : how did one learn Greek and acquire the texts? / Nigel Wilson -- Alberti and the classical canon / Martin McLaughlin -- Plutarch's Camma : a Greek literary heroine's adventures in Renaissance Italy / Letizia Panizza -- Italy, France and the classical tradition : the origins of philological commentary on Aristotle's Nicomachean ethics / Jill Kraye -- 'Unicuique suum' : observations on Dante as reader of classical authors / Claudia Villa -- Petrarch's diploma of crowning : the Privilegium laureationis / Jonathan Usher -- Putting Italian Renaissance lyric in order : Petrarch's Canzoniere and the Latin Liber carminum / Stefano Carrai -- A Roman dialogue with Virgil and Homer : Capilupi, the Cento and Rome / George Hugo Tucker.
Sommario/riassunto	Italy's original fascination with its cultural origins in Greece and Rome first created what is now known as 'the Classical tradition' - the pervasive influence of ancient art and thought on later times. In response to a growing interest in Classical reception, this volume

provides a timely reappraisal of the Greek and Roman legacies in Italian literary history. There are fresh insights on the early study of Greek and Latin texts in post-classical Italy and reassessments of the significance attached to ancient authors and ideas in the Renaissance, as well as some innovative interpretations of canonical Italian authors, including Dante, Petrarch and Alberti, in the light of their ancient influences and models. The wide range of essays in this volume - all by leading specialists - should appeal to anyone with an interest in Italian literature or the Classical tradition. Italy's early fascination with its Hellenic and Roman origins created what is now called 'the classical tradition'. This book focuses on the role of the Greek and Latin languages and texts in Italian humanist thought and Renaissance poetry: how ancient languages were mastered and used, and how ancient texts were acquired and appropriated. Fresh perspectives on the influences of Aristotle, Plutarch and Virgil accompany innovative interpretations of canonical Italian authors - including Dante, Petrarch and Alberti - in the light of their classical models. Treatments of more specialized forms of writing, such as the cento and commentary, and some opening chapters on linguistic history also prompt reassessment of Renaissance perceptions of both Greece and Rome in relation to early modern Latin and vernacular culture. The collection as a whole highlights the importance of Italy's unique legacy of antiquity for the history of ideas and philology, as well as for literary history. The essays in this volume, all by leading specialists, are supplemented by a detailed introduction and a subject bibliography.
