

1. Record Nr.	UNINA9910816343203321
Titolo	Religion, literature and the imagination : sacred worlds // edited by Mark Knight and Louise Lee
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2009
ISBN	1-282-46669-0 9786612466694 1-4411-6648-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Collana	Continuum literary studies
Altri autori (Persone)	KnightMark <1972-> LeeLouise
Disciplina	809.93382
Soggetti	Literature - History and criticism Religion in literature Religion and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Notes on Contributors; 1. Introduction; 2. Notes toward a Supreme Addiction: The Theology Fiction of William Blake and Philip K. Dick; 3. God's Little Mountains: Young Geoffrey Hill and the Problem of Religious Poetry; 4. Religion, Truth and the 'New Aestheticism'; 5. The Deconstruction of Christianity: From the Hand of God to the Hand of Man; 6. Deity in Dispatches: The Crimean Beginnings of Muscular Christianity; 7. Israel Zangwill, Jewish Identity and Visceral Religion; 8. I Am Not Walter Benjamin; 9. 'The Oldest Dream of All': Heaven in Contemporary Fiction 10. De Quincey's Uses of the Bible: Biblical Time and Psychological Time 11. Re-imagining Biblical Exegesis; 12. Saving Literary Criticism; Notes; Index
Sommario/riassunto	The study of religion and literature continues to go from strength to strength - this collection of essays offers a dynamic, lively and provocative contribution to the field and aims to map out new directions it might take. By returning to foundational questions regarding the relation between words and worlds and the parameters of the sacred, the essays explore different ways of using interdisciplinary

resources to open up our understanding of religion and literature.  
Contributions from some of the leading voices in the field unite to offer  
an important exploration of the possible worlds that

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