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Autore	Jacobi Friedrich Heinrich <1743-1819.>
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Nota di contenuto	Front Matter -- Contents -- Preface -- Introduction: The Unfinished Philosophy of Friedrich Heinrich Jacobi -- Jacobi and His Spiritual Landscape: An Essay in Synthesis -- Philosophical Arguments: An Essay in Analysis -- Literary Witnesses: An Essay in Interpretation -- The Last Word: Jacobi on Jacobi -- Note on the Texts -- Concerning the Doctrine of Spinoza in Letters to Herr Moses Mendelssohn -- David Hume on Faith or Idealism and Realism A Dialogue by Friedrich Heinrich Jacobi -- Concerning the Doctrine of Spinoza in Letters to Moses Mendelssohn, excerpts -- Edward Allwill's Collection of Letters edited by Friedrich Heinrich Jacobi with an Addition from Letters of Elis Own -- Jacobi to Fichte -- David Hume on Faith, or Idealism and Realism, A Dialogue: Preface and also Introduction to the Authors Collected Philosophical Works (1815) -- Notes to Jacobis Texts -- Notes to Jacobi's Footnotes -- Bibliography -- Index of Names -- Index of Subjects
Sommario/riassunto	Jacobi's polemical tract Concerning the Doctrine of Spinoza in Letters to Herr Moses Mendelssohn propelled him to notoriety in 1785. This work, as well as David Hume on Faith, or Idealism and Realism, Jacobi to Fichte, and the novel Allwill, is included in George di Giovanni's translation. In a comprehensive introductory essay di Giovanni situates

Jacobi in the historical and philosophical context of his time, and shows how Jacobi's life and work reflect the tensions inherent in the late Enlightenment.
