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Titolo	Shipwreck in the early modern Hispanic world / / edited by Carrie L. Ruiz, Elena Rodriguez-Guridi ; foreword by Josiah Blackmore
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Soggetti	Shipwrecks in literature Spanish literature - Social aspects - 16th century Spanish literature - Social aspects - 17th century Spanish literature - Classical period, 1500-1700 - History and criticism Literary criticism Essays.
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Nota di bibliografia	Includes bibliographical references (pages 141-153) and index.
Nota di contenuto	Foreword / Josiah Blackmore -- Introduction / Elena Rodriguez-Guridi and Carrie L. Ruiz -- Turbulent waters : shipwreck in Zayas's "Tarde llega el desengano" / Carrie L. Ruiz -- Two small and two large imperial shipwrecks by Cervantes and Gongora / Julio Baena -- The reader as castaway : problematics of reading Soledades by Luis de Gongora / Elena Rodriguez-Guridi -- On moral truth and the controversy over the Amerindians : the Relacion (1542), by Alvar Nunez Cabeza de Vaca / Natalio Ohanna -- The discourse of poverty in Cabeza de Vaca's Naufragios / Fernando Rodriguez Mansilla -- Shipwreck, exile, and political critique in the Comedia de Fernan Mendez Pinto en China (1631) by Antonio Enriquez Gomez / Carmen Hsu -- The Manila galleon shipwrecks : writing crisis and decline in the Spanish global empire / Ana M. Rodriguez-Rodriguez -- The shipwreck of the Manila galleon San Felipe in seventeenth-century histories and accounts on Japan / Noemi Martin Santo.
Sommario/riassunto	"Seafaring activity for trade and travel was dominant throughout the Spanish Empire, and in the worldview and imagination of its

inhabitants, the specter of shipwreck loomed large. *Shipwreck in the Early Modern Hispanic World* probes this preoccupation by examining portrayals of nautical disasters in sixteenth- and seventeenth-century Spanish literature and culture. The essays collected here showcase shipwreck's symbolic deployment to question colonial expansion and transoceanic trade; to critique the Christian enterprise overseas; to signal the collapse of dominant social order; and to relay moral messages and represent socio-political debates. The contributors find examples in poetry, theater, narrative fiction, and other print artifacts, and approach the topic variously through the lens of historical, literary, and cultural studies. Ultimately demonstrating how shipwrecks both shaped and destabilized perceptions of the Spanish Empire worldwide, this analytically rich volume is the first in Hispanic studies to investigate the darker side of mercantile and imperial expansion"--
