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Autore	Ross Alexander M
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Nota di contenuto	Contents; List of Illustrations; Sources and Abbreviations; Preface; 1. A Backward Glance; 2. Theory to Practice; 3. Waverley and the ""Scotch Novels""; 4. Charlotte Bronte; 5. Charles Dickens; 6. George Eliot; 7. Thomas Hardy; 8. The Inheritance; Bibliography; Index
Sommario/riassunto	Alexander M. Ross's book is a monograph in the best sense of the word: a short book on a single theme by a devoted expert. In recent years, with the increasing number of interdisciplinary ventures designed to break down the self-imposed barriers between specialist disciplines, there have been several studies of the relation of individual novelists - Eliot, Hardy, James - to the visual arts. But there have been few more general inquiries into the interconnections between fiction and painting. Ross has made good this deficiency in one important area. He has taken the cult of the picturesque,