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Note generali	Catalogue of exhibitions held in Montreal, Quebec, Sept. 4-Oct. 28, 2003.
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Nota di contenuto	Front Matter -- Contents -- Photography and Imaginaries of the Present -- A Few Complex Images of Present Time: Modernity, the Media and Time -- Temporal Montage in the Artistic Practices of the Archive -- The Fate of the Image-Monument in the Wake of 9/11 -- The Spectacularization of Dark Tourism: Photojournalism, Deontology and Commemoration in the Visitation of Sites of Mass Disaster -- The Suffering of Strangers: Press Photographs and "Compassion Fatigue" -- The Immediacy of War Pictures: Fugitive Images and "the Soda-Straw Effect" -- The Picture (Of the Battlefield) -- When Photojournalism Becomes Merchandise -- Index of the Artists and the Works -- Selective Bibliography
Sommario/riassunto	How can history be depicted, bearing in mind that the media (mainly photojournalism and the electronic press) have claimed a monopoly of the genre unto themselves?.