Record Nr. UNINA9910816328003321 Autore Melville Peter <1973-> Titolo Romantic hospitality and the resistance to accommodation [[electronic resource] /] / Peter Melville Waterloo, Ont., : Wilfrid Laurier University Press, c2007 Pubbl/distr/stampa **ISBN** 1-280-90803-3 9786610908035 1-55458-114-1 Descrizione fisica 1 online resource (208 pages) 820.935309034 Disciplina Soggetti Hospitality in literature Strangers in literature Noncitizens in literature Romanticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 183-196) and index. Nota di bibliografia Nota di contenuto CONTENTS: ACKNOWLEDGEMENTS: INTRODUCTION: 1 UNSETTLING ROUSSEAU: Hospitality in Emile and Discourse on Inequality; 2 THE RIGHTS OF THE STRANGER: Kant's "Bond of Hospitality"; 3 COLERIDGE AND THE POETICS OF HOSPITABLE FAILURE: 4 HOSPITALITY WITHOUT END: "Visitation" and Obligation in Mary Shelley's: The Last Man; CONCLUSION: ROMANTIC HOSPITALITY TO COME; WORKS CITED; INDEX What does hospitality have to do with Romanticism? What are the Sommario/riassunto conditions of a Romantic welcome? Romantic Hospitality and the Resistance to Accommodation traces the curious passage of strangers through representative texts of English Romanticism, while also considering some European philosophical ""pre-texts"" of this tradition. From Rousseau's invocation of the cot-less Carib to Coleridge's reception of his Porlockian caller, Romanticisms encounters with the ""strange"" remind us that the hospitable relation between subject and

Other is invariably fraught with problems.

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