

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910816320003321  |
| Autore                  | Pinton Giorgio A   |
| Titolo                  | The Conspiracy of the Prince of Macchia and G.B. Vico // Giorgio A. Pinton ; introduction by Paolo Fabiani   |
| Pubbl/distr/stampa      | Amsterdam : , : Rodopi, , 2013   |
| ISBN                    | 94-012-0912-X  |
| Descrizione fisica      | 1 online resource (344 p.)   |
| Collana                 | Value inquiry book series ; Philosophy, literature, and politics ; v. 260.   |
| Altri autori (Persone)  | VicoGiambattista <1668-1744.>  |
| Soggetti                | Criticism, interpretation, etc.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes a history and critical analysis of Giambattista Vico's text and role as author.   |
| Nota di bibliografia    | Includes bibliographical references (p. 303-310) and index.  |
| Nota di contenuto       | Preliminary Material -- INTRODUCTION -- THE NARRATION IN TRANSLATION: THE CONSPIRACY OF THE NEAPOLITAN PRINCES (1701) -- THE NARRATOR AND THE AUTHORSHIP -- HISTORY IN THE EIGHTEENTH CENTURY -- SEARCHING FOR TWO AUTOGRAPH ORIGINALS -- HISTORY OF THE TEXT OF THE NARRATION -- THE NARRATIVE IN THE EIGHTEENTH CENTURY -- THE NARRATIVE IN THE NINETEENTH CENTURY -- THE NARRATIVE IN THE TWENTIETH CENTURY -- THE NARRATIVE IN THE TWENTY-FIRST CENTURY -- EYEWITNESSES AND THE UNCERTAINTY OF HEROISM -- DON LUIZ FRANCISCO DE LA CERDA -- THE PRIMARY SOURCES OF THE NARRATION -- HISTORY AND CREATIVITY IN G. B. VICO -- THE TREE OF THE STORY -- PERSONAE AND STAGE DEVELOPMENT -- THE STATE COUNCIL RECORDS -- CÉSAR D'AVALOS, MARQUIS DEL VASTO -- THE VICEROY AND THE OFFICIAL PROCLAMATIONS -- THE MANIFESTOS: F. SPINELLI AND B. CEVA GRIMALDI -- EPILOGUE -- WORKS CITED -- ABOUT THE AUTHOR -- INDEX -- VIBS. |
| Sommario/riassunto      | In September of 1701, events transpired in Naples that, through frequent retellings, became popularly known as "the conspiracy of the Prince of Macchia." Rapidly gaining fame, this apparently anonymous narrative was soon incorporated by different historians in their history of the transition years between the seventeenth and eighteenth centuries. But who was the initial bard or narrator, the town clerk or citizen who first gave testimony of this event by creating a Latin text of  |

the story of the Prince of Macchia? Giambattista Vico was not among the claimants to the authorship of the fabulous story that changed the future of the Kingdom of Naples. Nevertheless, four scholars across the nineteenth and twentieth centuries were themselves convinced, and managed to convince the intellectual world as well, that Vico, then a young teacher of rhetoric at the University of Naples, was indeed the source of this original Latin narration of this oft retold Neapolitan history. This book provides the original Latin text with a parallel translation, as well as historical context and analysis of both the text's authorship history and the account itself.

---