

1. Record Nr.	UNINA9910816319103321
Autore	Viroli Maurizio
Titolo	Redeeming "The prince" : the meaning of Machiavelli's masterpiece // Maurizio Viroli
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , [2013] ©2014
ISBN	1-4008-4842-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (207 p.)
Classificazione	POL010000HIS020000HIS037090PHI019000
Disciplina	320.1
Soggetti	Political science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Figures -- Preface -- Introduction -- Chapter One. The Prince as a Redeemer -- Chapter Two. A Realist with Imagination -- Chapter Three. A Great Oration -- Chapter Four. A Prophet of Emancipation -- Notes -- Index
Sommario/riassunto	In Redeeming "The Prince," one of the world's leading Machiavelli scholars puts forth a startling new interpretation of arguably the most influential but widely misunderstood book in the Western political tradition. Overturning popular misconceptions and challenging scholarly consensus, Maurizio Viroli also provides a fresh introduction to the work. Seen from this original perspective, five centuries after its composition, The Prince offers new insights into the nature and possibilities of political liberation. Rather than a bible of unscrupulous politics, The Prince, Viroli argues, is actually about political redemption--a book motivated by Machiavelli's patriotic desire to see a new founding for Italy. Written in the form of an oration, following the rules of classical rhetoric, the book condenses its main message in the final section, "Exhortation to liberate Italy from the Barbarians." There Machiavelli creates the myth of a redeemer, an ideal ruler who ushers in an era of peace, freedom, and unity. Contrary to scholars who maintain that the exhortation was added later, Viroli proves that Machiavelli composed it along with the rest of the text, completing the whole by December 1513 or early 1514. Only if we read The Prince as a theory of political redemption, Viroli contends, can we at last understand, and

properly evaluate, the book's most controversial pages on political morality, as well as put to rest the cliché of Machiavelli as a "Machiavellian." Bold, clear, and provocative, Redeeming "The Prince" should permanently change how Machiavelli and his masterpiece are understood.

---