

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910816318603321   |
| Autore                  | Scheinman Lawrence  |
| Titolo                  | Atomic energy policy in France under the Fourth Republic // Lawrence Scheinman  |
| Pubbl/distr/stampa      | Princeton, New Jersey : , : Princeton University Press, , 1965<br>©1965   |
| ISBN                    | 1-4008-7619-2   |
| Descrizione fisica      | 1 online resource (284 p.)  |
| Collana                 | Princeton Legacy Library  |
| Disciplina              | 355.033544  |
| Soggetti                | Nuclear energy - Economic aspects - France<br>Atomic bomb<br>France Politics and government 1945-1958   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- PREFACE -- CONTENTS -- INTRODUCTION -- PART I. FROM LIBERATION TO THE FIRST FIVE YEAR PLAN -- GLOSSARY -- CHAPTER ONE. BACKGROUND AND STRUCTURE OF THE CEA -- CHAPTER TWO. THE FORMATIVE YEARS: 1946-1951 -- CHAPTER THREE. THE FIRST FIVE YEAR PLAN: OPTION FOR THE FUTURE -- PART II. FRANCE ENTERS THE NUCLEAR CLUB -- CHAPTER FOUR. THE BASIS OF THE FRENCH BOMB -- CHAPTER FIVE. EURATOM AND THE FRENCH ATOM -- CHAPTER SIX. THE ROAD TO REGGANE -- CHAPTER SEVEN. THE FIFTH REPUBLIC AND THE ATOM -- CONCLUSION -- BIBLIOGRAPHY -- INDEX  |
| Sommario/riassunto      | Part I discusses the creation of the Commissariat a l'Energie Atomique and outlines its structure and function. Part II focuses on the development of military atomic policy. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by |

|                         |  |
|-------------------------|--|
| 2. Record Nr.           | UNINA9910955815003321  |
| Autore                  | John Martha Tyler  |
| Titolo                  | Story writing in a nursing home : a patchwork of memories // Martha Tyler John   |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2012   |
| ISBN                    | 0-7890-6041-8<br>1-317-71761-9<br>1-315-78547-1<br>1-317-71762-7   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (177 p.)   |
| Disciplina              | 615.8/51<br>615.851  |
| Soggetti                | Autobiography - Therapeutic use<br>Older people - Rehabilitation   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | "Has also been published as Activities, adaptation & aging, volume 16, number 1, 1991"--T.p. verso.  |
| Nota di bibliografia    | Includes bibliographical references (pages 133) and index.   |
| Nota di contenuto       | ch. 1. Designing the quilt -- ch. 2. The quilting process -- ch. 3. Antique quilt pieces -- ch. 4. The pieces of my life -- ch. 5. Imported quilt pieces -- ch. 6. Making the border of the quilt.   |
| Sommario/riassunto      | Based on the belief that older people have good stories to tell, Story Writing in a Nursing Home was developed as part of a volunteer teaching service to a nursing home. Graduate students who were learning to teach this special population conducted story writing activities with older adults and found that even the frail elderly who are confined to nursing centers provided a unique perspective about events that emphasize the lasting verities in life. The idea of a patchwork was derived from one of the lessons taught and was suggested by one of the older participants who said, "We're sort of lik |