

1. Record Nr.	UNINA9910519303703321
Autore	Sconocchia, Adriano <1960- >
Titolo	Banditi e briganti d'Italia : la storia, le imprese e la vita violenta dei fuorilegge più famosi, tra leggenda e realtà / Adriano Sconocchia
Pubbl/distr/stampa	Roma, : Newton Compton, 2020
ISBN	978-88-227-4537-8
Descrizione fisica	351 p. ; 23 cm
Collana	I volti della storia ; 591
Disciplina	364.10609457
Locazione	FSPBC
Collocazione	COLLEZ. 2427 (591)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910816313403321
Autore	Bennett Evan P.
Titolo	When tobacco was king : families, farm labor, and federal policy in the Piedmont // Evan P. Bennett
Pubbl/distr/stampa	Gainesville, Florida : , : University Press of Florida, , [2014] ©2014
ISBN	0-8130-5059-6 0-8130-5508-3
Descrizione fisica	1 online resource (166 p.)
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Soggetti	Tobacco - Southern States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a hornworm's-eye view of the tobacco South -- Family -- Hands -- Tobacco-raising fools -- Cooperation -- Stabilization -- Untied -- Buyout -- Conclusion : a dead end for the tobacco road?.
Sommario/riassunto	"Tobacco has left an indelible mark on the American South, shaping the land and culture throughout the twentieth century. In the last few decades, advances in technology and shifts in labor and farming policy have altered the way of life for tobacco farmers: family farms have largely been replaced by large-scale operations dependent on hired labor, much of it from other shores. However, the mechanical harvester and the H-2A guest worker did not put an end to tobacco culture but rather sent it in new directions and accelerated the change that has always been part of the farmer's life. In <i>When Tobacco Was King</i> , Evan Bennett examines the agriculture of the South's original staple crop in the Old Bright Belt--a diverse region named after the unique bright, or flue-cured, tobacco variety it spawned. He traces the region's history from Emancipation to the abandonment of federal crop controls in 2004 and highlights the transformations endured by blacks and whites, landowners and tenants, to show how tobacco farmers continued to find meaning and community in their work despite these drastic changes."--