

1. Record Nr.	UNINA9910816313103321
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Titolo	The use of scripture in the Markan passion narrative // Kelli S. O'Brien
Pubbl/distr/stampa	London ; ; New York, New York : , : T & T Clark, , 2010 ©2010
ISBN	0-567-39057-8
Descrizione fisica	1 online resource (343 p.)
Collana	Library of New Testament Studies ; ; 384 T & T Clark Library of Biblical Studies
Disciplina	226.306
Soggetti	Allusions in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Continuum imprint"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Abbreviations; Acknowledgements; Introduction; Scripture as Interpretive Key; Previous Studies; Focus and Goals; 1 Methodology: Identifying an Allusion; Scripture and Canon; Defining Allusion; Authorial Intention; Identifying Allusions; Some Examples; Conclusion; 2 Methodology: Interpretive Impact; The Element of Play; Types of Interplay; Attention to the Larger Context; Considering Exegetical Traditions; A Mere Wink to the Wise; Evaluating the Interpretation; Reader Recognition; Conclusion; 3 Testing Proposed Allusions; Overview of Suggested Allusions; Falling Short Accepted AllusionsConclusion; 4 Interpreting the Allusions; From Plot to Arrest; Trial; Crucifixion; Conclusion; 5 Are you the Christ?; Are You the Christ, the Son of the Blessed? - Ps. 2.7; Seated at the Right Hand - Ps. 110.1; The Son of Man Coming with the Clouds- Dan. 7.13; Conclusion; Conclusion; Vindication Expected; Suffering to Salvation; The Salvation of the Community; Total Salvation: The Eschaton Begins; Summary; For Further Study; Appendix A: Textual Analysis of Quotations and Near Quotations in Mark; Exact or Nearly Exact Matches with LXX; Modified From the LXX; Uncertain Origin Appendix B: Textual Analysis of Mark 14Appendix C: Textual Analysis of Mark 15; Bibliography; Index of Ancient Sources; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	This work examines the effect of the use of scripture on the

interpretation of the Markan passion narrative, Mark 14:1-15:47. In the methodically focused section which begins the work, Kelli O'Brien first defines the term allusion and the criteria by which allusions are established and then. She then tests the allusions suggested by previous scholars. For the trial and crucifixion scenes, only eleven references have sufficient verbal and other correspondence to be considered probable or certain allusions, out of the roughly 150 references suggested. The numbers for allusions in Mark 14:1-52

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