

1. Record Nr.	UNINA9910816307403321
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Titolo	Blurring boundaries : urban streets meets contemporary dance // Kyle Abraham and Funmi Adewole
Pubbl/distr/stampa	London, England : , : Serendipity, , [2016] ©2016
ISBN	1-9163965-4-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (84 pages)
Disciplina	792.808996
Soggetti	Black people in the performing arts Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- START -- COVER -- FOLIO PAGE -- PREFACE - PAWLET BROOKES -- FROM PITTSBURGH TO PAVEMENT TO POSTMODERN GUMBO - KYLE ABRAHAM -- REACTING, SHIFTING AND MOMENTUM - ROBERT HYLTON -- HIP-HOP MY TEACHER - IVAN BLACKSTOCK -- THE IMPACT OF IMPACT DANCE: HAKEEM ONIBUDO'S PRAXIS - 'FUNMI ADEWOLE -- BREAKING IN THE THEATRE: A PERSONAL PERSPECTIVE - NEFELI TSIOUTI -- FROM THE STREET TO THE STAGE: LINDY HOP AND CHARLESTON, THE ORIGINAL STREET DANCE FORMS - JREENA GREEN AND ORSON NAVA -- WERKING THE TWERK: EMPOWERMENT OF THE BLACK FEMALE BODY - TIA-MONIQUE UZOR -- A CURIOUS CHOREOMUSICAL CANON: EXPLORING RELATIONSHIPS BETWEEN MUSIC AND DANCE - JO READ -- SOME LIKE IT HIP-HOP - DANILO DJ WALDE -- TERMINOLOGY -- CONTRIBUTORS BIOGRAPHIES.
Sommario/riassunto	Exploring the origins, developments and collaborations that have shaped street dance, and how this has lead to the multiplicity of current dance styles.