

1. Record Nr.	UNINA9910816307303321
Autore	Belluscio Steven J
Titolo	To be suddenly white : literary realism and racial passing // Steven J. Belluscio
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2006
ISBN	0-8262-6485-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (301 p.)
Disciplina	810.9/3552
Soggetti	American prose literature - African American authors - History and criticism American prose literature - Minority authors - History and criticism Minorities - United States - Biography - History and criticism African Americans - History and criticism Assimilation (Sociology) in literature Identity (Psychology) in literature African Americans in literature Passing (Identity) in literature Human skin color in literature Race awareness in literature Group identity in literature Ethnicity in literature Realism in literature Race in literature Autobiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- To Be Suddenly White -- Contents -- Acknowledgments -- Introduction -- 1 Assimilation, Whiteness, and Realism -- 2 To Pass or Not to Pass? -- 3 Race or Nation? -- 4 "To Rise Above This Absurd Drama That Others Have Staged" -- 5 "As If I Were Dead" -- 6 Women "Caught between Two Allegiances" -- Epilogue -- Bibliography -- Index.
Sommario/riassunto	"Explores the challenges of subjective passing narratives written during

the height of literary realism. Discusses racial and ethnic differences, assimilation, passing, and identity by comparing African-American narratives of James Johnson, Nella Larson, and George Schuyler and "white" ethnic (Jewish-American and Italian-American) narratives by Mary Antin, Anzia Yezierska, and Guido d'Agostino"--Provided by publisher.

---