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Autore	Friesen Ilse E
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Table of Contents -- List of Illustrations -- Acknowledgements -- Introduction -- The Crucifixion as the Resurrection: The Volto Santo and the Triumphal Crucifix -- Becoming Like Christ: Gender Integration, Imitation and Identification -- The Origin of the Fiddler and the Legend of Gmünd -- St. Ontkommer and St. Uncumber: Images from Holland and England -- "Wilgefortis Sive Liberata": The Bavarian Cult of the Female Crucifix in Neufahrn -- The Kummernis Chapel of Burghausen in Bavaria -- St. Kummernus or St. Kummernis in Tyrol -- The Bearded Woman and the Phenomenon of Hirsutism: Past and Present -- "Christa" and the Blending of Gender in Contemporary Society -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Featuring more than twenty illustrations, including several works of art that were rediscovered by the author and are published here for the first time, <i>The Female Crucifix: Images of St. Wilgefortis Since the Middle Ages</i> provides a new perspective on a very old phenomenon. The legendary bearded female St. Wilgefortis, also known by a variety of other names including "Kummernis" and "Uncumber," was the object of fervent veneration in areas of Western and Central Europe for almost half a millennium. Beginning in the fifteenth century, the legend of her dramatic

