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Titolo	Being quantum : ontological storytelling in the age of antenarrative // edited by David M. Boje and Tonya L. Henderson
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Note generali	Part I. Time in timespacemattering -- Part II. Space in spacetimemattering -- Part III. Material storytelling -- Part IV. Quantum storytelling: a co-creative blend of physics and metaphysics with organizational development implications.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	TABLE OF CONTENTS; PART I; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; PART II; INTRODUCTION; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART III; A MATERIAL QUANTUM TURN; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; PART IV; INTRODUCTION; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; EPILOGUE; INDEX
Sommario/riassunto	Being Quantum: Ontological Storytelling in the Age of Antenarrative is the first collection of its kind in the newly emerging quantum storytelling genre. Quantum storytelling provides an approach to organizational change based on interconnectedness, embeddedness, and entanglement. This volume offers the reader a collection of thoughtful perspectives on organization development, each inspired by quantum physics and its influence on human thought. Chapters are organized into four sections, addr...