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Nota di contenuto	Book Cover; Title01; Copyright01; Title02; Copyright02; Contents; Acknowledgments; Introduction; Part I Reporting the Economic Crisis and the Social Contract: A Case Study; 1 Introduction: The Economic Background; 2 Wages and Prices Figures; 3 From Diagnosis to Prescription; 4 Pointing the Finger: Evaluations and Judgments; 5 'Who Gets On?': Conclusion; Part II Hear It This Way; 6 News Ideology: Neutrality and Naturalism; 7 Assembling the News Text; 8 News Talk: Vocabulary and Industrial Action; Part III See It This Way; 9 Measuring the Visuals; 10 Halting the Flow; 11 'Good Evening' 12 Still Life 13 'Truth 24 Times a Second'-25 Times for Television; Conclusion: Ritual Tasks; Appendix A: Just One Week; Appendix B: Identifying Explanatory Themes; Appendix C: The Events of Sunday 11 May-Saturday 17 May 1975; Notes; Index
Sommario/riassunto	First published in 1980, More Bad News is the Second Volume in the research findings of the Glasgow University Media Group. It develops the analytic findings and methods of the first volume Bad News through

a series of Case Studies of Television News Coverage, and argues that much of what passes as balanced and factual news reporting is produced from a highly partial viewpoint. Focusing on the British economy in crisis, and its thematic linkage with the Social Contract during the first four months of 1975, the book deals with three main levels of activity: th
