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Sommario/riassunto

Aimed at academic, professional and general readers, Bush, city, cyberspace provides a snapshot of the state of Australian children's and adolescent literature in the early twenty-first century, and an insight into its history. In doing so, it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify. The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that 'Australian children's literature' has existed, from