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Soggetti	English poetry - Early modern, 1500-1700 - History and criticism English poetry - 18th century - History and criticism English poetry - Women authors - History and criticism Women and literature - England - History - 17th century Women and literature - England - History - 18th century Poetry - Publishing - Great Britain - History - 17th century Poetry - Publishing - Great Britain - History - 18th century
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- The resources of manuscript: Anne Southwell, readership and literary property -- The material muse: Anne Bradstreet in manuscript and print -- The extraordinary Katherine Philips -- The anxieties of agency: compilation, publicity and judgement in Anne Finch's poetry -- Publishing Marinda: Robert Molesworth, Mary Monck and Caroline of Ansbach -- Conclusion: producing women's poetry.
Sommario/riassunto	Producing Women's Poetry is the first specialist study to consider English-language poetry by women across the seventeenth and early eighteenth centuries. Gillian Wright explores not only the forms and

topics favoured by women, but also how their verse was enabled and shaped by their textual and biographical circumstances. She combines traditional literary and bibliographical approaches to address women's complex use of manuscript and print and their relationships with the male-generated genres of the traditional literary canon, as well as the role of agents such as scribes, publishers and editors in helping to determine how women's poetry was preserved, circulated and remembered. Wright focuses on key figures in the emerging canon of early modern women's writing, Anne Bradstreet, Katherine Philips and Anne Finch, alongside the work of lesser-known poets Anne Southwell and Mary Monck, to create a new and compelling account of early modern women's literary history.
