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Nota di contenuto	Contents; Preface; Abbreviations; 1. Humanity: The First Phase; 2. In the Beginning; 3. The Story of the Man, the Woman and the Snake; 4. Cain and Abel: A Murder Mystery; 5. Enoch and his Times; 6. The Cataclysm; 7. The New Humanity; 8. From Shem to Abraham, From Myth to History; Epilogue: Towards a Biblical Theology of Creation; Bibliography; Index of Authors; Index of Subjects
Sommario/riassunto	Joseph Blenkinsopp provides a new commentary on Genesis 1-11, the so-called 'Primeval History' in which the account of creation is given. Blenkinsopp works with the conviction that, from a biblical point of view, creation cannot be restricted to a single event, nor to two versions of an event (as depicted in Genesis 1-3) but, rather, must take in the whole period of creation arranged in the sequence: creation - uncreation - recreation (as can be derived from Genesis 1-11). Through the course of the commentary, presented in continuous discussion rather than in a rigid verse-by-verse form, Blenk