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Nota di contenuto	Frontmatter -- Contents -- Contributors -- Preface -- Chapter 1: Motion in Danish as a Second Language: Does the Learner's L1 Make a Difference? -- Chapter 2: The Role of Thinking for Speaking in Adult L2 Speech: The Case of (Non)unidirectionality Encoding by American Learners of Russian -- Chapter 3: Can an L2 Speaker's Patterns of Thinking for Speaking Change? -- Chapter 4: Thinking for Speaking and Immediate Memory for Spatial Relations -- Chapter 5: The Gloss Trap -- Chapter 6: Linguistic Effects on Thinking for Writing: The Case of Articles in L2 English -- Chapter 7: Grammatical Morpheme Inadequacy as a Function of Linguistic Relativity: A Longitudinal Case Study -- Chapter 8: Conclusion: On the Interdependence of Conceptual Transfer and Relativity Studies -- References -- Index
Sommario/riassunto	Crosslinguistic influence is an established area of second language research, and as such, it has been subject to extensive scrutiny. Although the field has come a long way in understanding its general character, many issues still remain a conundrum, for example, why

does transfer appear selective, and why does transfer never seem to go away for certain linguistic elements? Unlike most existing studies, which have focused on transfer at the surface form level, the present volume examines the relationship between thought and language, in particular thought as shaped by first language development and use, and its interaction with second language use. The chapters in this collection conceptually explore and empirically investigate the relevance of Slobin's Thinking-for-Speaking Hypothesis to adult second language acquisition, offering compelling and enlightening evidence of the fundamental nature of crosslinguistic influence in adult second language acquisition.
