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Nota di contenuto	Introduction / Matt Carlson and Bob Franklin -- Credibility, transparency and diversity. Source credibility as a journalistic work tool / Zvi Reich -- Wither anonymity? journalism and unnamed sources in a changing media environment / Matt Carlson -- Journalists as "unwilling" sources: transparency and the new ethics of journalism / Angela Phillips -- Activist media as mainstream model: what can professional journalists learn from indymedia? / Chris Atton -- Entrenched practices, entrenched sources. Rules, recycling, filters and conspiracies: Nick Davies and the propaganda model / Julian Petley -- Sources, credibility and the continuing crisis of UK journalism / Bob Franklin -- Sourcing business news: a case study of public relations uptake / Tom Van Hout -- Sources of arts journalism: who's writing the arts pages? / Lucinda Strahan -- Citizens and sourcing: finding a way forward -- Are citizens becoming sources? A look into Flemish journalists? professional contacts / Jeroen De Keyser, Karin

Raeymaeckers and Steve Paulussen -- The limits of audience participation: UGC @ the BBC / Andrew Williams, Claire Wardle and Karin Wahl Jorgensen -- The scope of user generated content: user contributions within online journalism / Annika Bergstrom -- Citizen journalism and everyday life: a case study of Germany's myheimat.de / Axel Bruns.

Sommario/riassunto

This volume revisits what we know about the relationship between journalists and their sources. By asking new questions, employing novel methodologies, and confronting sweeping changes to journalism and media, the contributors reinvigorate the conversation about who gets to speak through the news. It challenges established thinking about how journalists use sources, how sources influence journalists, and how these patterns relate to the power to represent the world to news audiences. Useful to both newcomers and scholars familiar with the topic, the chapters bring together lead
