

1. Record Nr.	UNINA9910816241603321
Titolo	The Great British Recording Studios
Pubbl/distr/stampa	Hal Leonard
ISBN	1-4950-3534-4
Descrizione fisica	1 online resource (320 pages)
Altri autori (Persone)	MasseyHoward MartinGeorge <1926-2016.>
Disciplina	338.47780266
Soggetti	Sound studios
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction. The British sound -- Abbey Road (EMI Studios) -- The big three. Decca ; Philips ; Pye -- The early independents. IBC ; Lansdowne ; Advision ; CTS / The Music Centre -- 304 Holloway Road -- Olympic -- Trident -- AIR -- Other important studios of the era. Levy's / CBS / Whitfield Street ; Star Sound / Audio International ; De Lane Lea / Kingsway ; Ryemuse / Mayfair ; Marquee ; Sound Techniques ; Wessex ; Morgan ; Chappell ; Chalk Farm ; Apple ; Island / Basing Street ; Pathway ; The Manor ; Scorpio Sound ; Chipping Norton ; Rampart ; Sarm ; Sawmills ; Roundhouse ; RAK ; Utopia ; Good Earth ; Matrix ; Townhouse ; Ridge Farm ; Odyssey -- Mobiles. The Rolling Stones mobile ; The Pye mobile ; Ronnie Lane mobile ; The Manor mobiles ; The Island mobile ; The RAK mobile ; Maison Rouge mobile.
Sommario/riassunto	This title tells the story of the iconic British facilities where many of the most important recordings of all time were made. It was written with the cooperation of the British APRS (Association of Professional Recording Services, headed by Sir George Martin) to document the history of the major British studios of the 1960s and 1970s and to help preserve their legacy. Each chapter focuses on a different studio (including Abbey Road, Olympic, and Trident), with complete descriptions of the studio's physical facilities and layout, along with listings of equipment and key personnel, as well as details about its best-known technical innovations and a discography of the major recordings done there.

