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Autore	Osanloo Arzoo <1968->
Titolo	The politics of women's rights in Iran [[electronic resource] /] / Arzoo Osanloo
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Soggetti	Women's rights - Iran Islamic modernism
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A genealogy of "women's rights" in Iran -- Producing states: women's participation and the dialogics of rights -- Qur'anic meetings: "doing the cultural work" -- Courting rights: rights talk in Islamico-civil family court -- Practice and affect: writing/righting the law -- Human rights: the politics and prose of discursive sites -- Conclusion "women's rights" as exhibition at the brink of war.
Sommario/riassunto	In <i>The Politics of Women's Rights in Iran</i> , Arzoo Osanloo explores how Iranian women understand their rights. After the 1979 revolution, Iranian leaders transformed the state into an Islamic republic. At that time, the country's leaders used a renewed discourse of women's rights to symbolize a shift away from the excesses of Western liberalism. Osanloo reveals that the postrevolutionary republic blended practices of a liberal republic with Islamic principles of equality. Her ethnographic study illustrates how women's claims of rights emerge from a hybrid discourse that draws on both liberal individualism and Islamic ideals. Osanloo takes the reader on a journey through numerous sites where rights are being produced--including Qur'anic reading groups, Tehran's family court, and law offices--as she sheds light on the fluid and constructed nature of women's perceptions of rights. In doing so, Osanloo unravels simplistic dichotomies between

so-called liberal, universal rights and insular, local culture. The Politics of Women's Rights in Iran casts light on a contemporary non-Western understanding of the meaning behind liberal rights, and raises questions about the misunderstood relationship between modernity and Islam.
