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two films: Si nos dejan and Raval, Raval; 7 Madrid as a Glocal Enclave in El otro lado: un acercamiento a Lavapies by Basel Ramsis; 8 Ecuadorian Immigration and the Transformation of Religious and Civic Space in Madrid in La Churona: Historia de una Virgen Migrante by Maria Cristina Carrillo Espinosa  
9 Rural Repopulation and the Fabrication of a Global Village: The Case of Aguaviva  
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12 The City I Live In: Almodovar Reshapes Madrid as Spain Goes Glocal;  
13 Geography of Capital: Torremolinos, Modernity, and the Art of Consumption in Spanish Film; 14 Immigration and Spanish Subjectivity in No habra paz para los malvados  
15 When Multicultural Landscape Becomes Tragic Stage: Spanish Film and Immigration on the Verge of the Millennium  
Index; About the Contributors

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Sommario/riassunto

This volume foments exploration of how Spanish cities, big and small, are experiencing transformation in architecture, popular customs and festivals, economics, family dynamics, and social and political agency through the arrival of new residents from around the globe.

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