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Nota di contenuto	""PREFACE""; ""CONTENTS""; ""1. ANALYSIS""; ""1. Morality's Grid""; ""2. What is Analysis?""; ""3. Objections to Philosophical Analysis""; ""4. A Statement of Non-realism""; ""5. Moral Non-realism and Entailment""; ""6. Unifying Theory""; ""7. Levels of Morality""; ""2. FACTS ABOUT BEHAVIOUR""; ""8. How the 'By'-Locution Works""; ""9. 'Act'""; ""10. The Grammar of the 'By'-Locution""; ""11. Intrinsic Behavioural Facts""; ""12. Relational Features of Behaviour""; ""13. Fact Causation""; ""14. 'Itself'""; ""3. MORAL JUDGEMENT""; ""15. First- and Second-Order Morality"" ""16. Knowability and First-Order Morality"" ""17. Concepts of Probability""; ""18. The Probability Principle""; ""19. Morality and Bad Luck""; ""4. MAKING/ALLOWING""; ""20. The Difference between Making and Allowing""; ""21. Trouble with 'Allow' and 'Let'""; ""22. The Bubble Phenomenon""; ""23. Prepositional Matches""; ""24. The Match Phenomenon""; ""5. MORAL SIGNIFICANCE""; ""25. Basic Moral Significance""; ""26. Intuitions about Cases""; ""27. Sometimes but not

Always?"; "28. The Difficulty Excuse"; "6. POSITIVE/NEGATIVE"; "29. 'Negative Acts'"; "30. Negative Relevance"  
"31. A Metric for the Behaviour Space""32. The Immobility Objection"; "33. Doubts about the Metric"; "7. ACTIVE/PASSIVE"; "34. Agency and 'the Course of Nature'"; "35. The Two Distinctions as Collaborators"; "36. Immobility Again"; "37. What is 'the Course of Nature'"; "38. The Non-intervention Principle"; "8. OTHER ATTEMPTS"; "39. Changing Conditions"; "40. Threats and Efforts"; "41. Making and Causing"; "42. A Short Lecture on Pragmatics"; "43. Tighter Meanings for 'Cause'"; "44. Other Attempted Analyses"; "45. The Neutrality of Making/Allowing"  
"9. DEMANDS""46. Morality as too Demanding: Tight Reins"; "47. Morality as too Demanding: The Thwarting of Desires"; "48. Morality of Self-interest"; "49. Affections"; "50. The Collapse of the Self-interest Defence"; "51. Arguing for Making/Allowing Asymmetry"; "10. ATROCITIES"; "52. Crises"; "53. Forms of Absolutism"; "54. Atrocity and Policy"; "55. Absolutism and Moral Character"; "56. Comparative Value of Upshots"; "57. Other Agents"; "58. Their Projects"; "59. Deontology"; "11. INTENTIONS"; "60. Intentions and First-Order Morality"  
"61. The Principle of Double Effect""62. Intentions as Explanatory"; "63. Delimiting the Means: Acts and Events"; "64. Delimiting the Means: Facts"; "65. The Morality of the Means Principle: 'Intend'"; "66. The Morality of the Means Principle: 'Means'"; "67. The Morality of the Means Principle: Character"; "68. A Limited Success"; "BIBLIOGRAPHY"; "INDEX OF PERSONS"; "INDEX OF SUBJECTS";

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## Sommario/riassunto

Jonathan Bennett's aim in *The Act Itself*, is to clarify what is going on in our own moral thoughts and to show us how to take more control of our thoughts and moral lives.

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