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Autore	White R. S. <1948->
Titolo	Avant-garde Hamlet : text, stage, screen / / R. S. White
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ISBN	1-61147-856-1
Descrizione fisica	1 online resource (219 p.)
Collana	Shakespeare and the stage (Fairleigh Dickinson University Press)
Disciplina	822.3/3
Soggetti	Hamlet (Legendary character)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Aspects of avant-garde -- Avant-garde Hamlet: then and now -- Hamlet as avant-garde text -- Hamlet and avant-garde literature -- On stage: Hamlet and avant-garde theatre -- On screen: Hamlet and film genres -- Epilogue.
Sommario/riassunto	Hamlet stands as a high water mark of canonical art, yet it has equally attracted rebels and experimenters, those avant-garde writers, dramatists, performers, and filmmakers who, in their adaptations and appropriations, seek new ways of expressing innovative and challenging thoughts in the hope that they can change perceptions of their own world. This partially explains the uncanny ability of Shakespeare's Hamlet to be "ever-now, ever-new."