

1. Record Nr.	UNINA9910816223103321
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Titolo	Visual identities [[electronic resource] /] / Jean-Marie Floch ; translated by Pierre van Osselaer and Alec McHoul
Pubbl/distr/stampa	London ; ; New York, : Continuum, 2001 ©2000, : Bloomsbury Publishing
ISBN	1-281-29805-0 9786611298050 1-84714-148-X
Descrizione fisica	1 recurso en linea (190 p.)
Disciplina	302.2
Soggetti	Semiotics Visual communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [172]-174) and index.
Nota di contenuto	Contents; Acknowledgements; Introduction: from design to 'bricolage'; 1 Waterman and its doubles; 2 IBM and Apple's logo-centrism; 3 Michel Bras: telling how tastes talk; 4 Chanel changing: the total look; 5 Epicurean Habitats; 6 Opinel: intelligence at knifepoint; References; Index
Sommario/riassunto	The six essays of Visual Identities are an important contribution to the growing field of industrial semiotics. Floch's major strength is his analysis of signs in a way which is both industrially relevant and textually precise. Until recently there have been two quite different and distinct ways of understanding commercial signs, such as logos and advertisements. Industry-based work has tended to look at questions of marketing and has often been reduced to the mass psychology of 'appeal' and audience research, whereas the textual analysis of commercial signs has tended to come from limited pos