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| 1. Record Nr. | UNINA9910816220103321 |
| Autore | Fehrman Carl Abraham Daniel <1915-> |
| Titolo | Poetic creation : inspiration or craft // by Carl Fehrman ; translated by Karin Petherick |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, c1980 |
| ISBN | 0-8166-6233-9 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (240 pages) |
| Disciplina | 808.1 |
| Soggetti | Poetry, Modern - History and criticism Creation (Literary, artistic, etc.) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Translation of Diktaren och de skapande ogonblicken. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Documentation and Experimentation; Improvisation - Rite and Myth; Coleridge and His Dream Poem; E. A. Poe and the Aesthetics of Work; Paul Valery and Le Cimetiere marin; The Writing of Ibsen's Brand; Gosta Berlings saga and Its Transformations; Periodicity and the Stages of Literary Creativity; Inspiration Disputed; Concluding Unscientific Postscript; Notes; Index |
| Sommario/riassunto | Myths of creativity have changed throughout Western literary history. The Romantic era cherished the idea of creativity as a spontaneous, unpremeditated act, closely related to improvisation. In the twentieth century the myth of the writer as a worker amo |