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Sommario/riassunto	Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy Wordsworth and Mary Shelley sets out to determine whether each of the diaries by three female writers - namely, Frances Burney, Dorothy Wordsworth, and Mary Shelley - approximates the Philippe-Lejeunean concept of the diary as lacework or the more sweeping view, typical of the broadly conceived autobiography, which Georges Gusdorf famously likened to the mirror. The author explores Burney's, Wordsworth's and Shelley's attempts at co...