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Nota di contenuto	Frontmatter -- Table of contents -- Introduction -- Part I. Phonology and Typology -- Structural complexity of consonant clusters: A phonologist's view / Vennemann, Theo -- On the relations between [sonorant] and [voice] / Kreitman, Rina -- Limited consonant clusters in OV languages / Tokizaki, Hisao / Kuwana, Yasutomo -- Manner, place and voice interactions in Greek cluster phonotactics / Tzakosta, Marina -- Consonant clusters in four Samoyedic languages / Várnai, Zsuzsa -- Part II. Production: analysis and models -- Articulatory coordination and the syllabification of word initial consonant clusters in Italian / Hermes, Anne / Grice, Martine / Mücke, Doris / Niemann, Henrik -- A gestural model of the temporal organization of vowel clusters in Romanian / Marin, Stefania / Goldstein, Louis -- Coupling of tone and constriction gestures in pitch accents / Mücke, Doris / Nam, Hosung / Hermes, Anne / Goldstein, Louis -- Tonogenesis in Lhasa Tibetan - Towards a gestural account / Hu, Fang -- Part III. Acquisition -- Probabilistic phonotactics in lexical acquisition: The role of syllable complexity / Boll-Avetisyan, Natalie -- Acquiring and avoiding phonological complexity in SLI vs. typical development of French: The case of consonant clusters / Ferré, Sandrine / Tuller, Laurice / Sizaret,

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Sommario/riassunto

There is currently a wealth of activity involving the analysis of complex segmental sequences from phonetic, phonological and psycholinguistic perspectives. This volume draws from selected contributions to the conference Consonant Clusters and Structural Complexity held in Munich in August 2008. Consonant sequences, whether occurring within individual lexical items or emerging in running speech at word boundaries, give particularly striking evidence for the temporal complexity of human speech. But contributions also consider the integration of tonal and vocalic elements into syllable structure. The main aim of the volume is to do justice to this complexity by bringing together researchers from a wide range of backgrounds. The book is organized into four main sections entitled 'Phonology and Typology', 'Production: Analysis and Models', 'Acquisition', and 'Assimilation and reduction in connected speech'.
