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Nota di contenuto	Cover; EcoGothic; Contents; Acknowledgements ; Notes on contributors; 1 Introduction: defining the ecoGothic; 2 Panic, paranoia and pathos: ecocriticism in the eighteenth-century Gothic novel; 3 Monsters on the ice and global warming: from Mary Shelley and Sir John Franklin to Margaret Atwood and Dan Simmons; 4 Algernon Blackwood: nature and spirit; 5 'A strange kind of evil': superficial paganism and false ecology in The Wicker Man; 6 Bodies on earth: exploring sites of the Canadian ecoGothic; 7 Margaret Atwood's monsters in the Canadian ecoGothic; 8 From Salem witch to Blair Witch: the Puritan influence on American Gothic nature9 'The blank darkness outside': Ambrose Bierce and wilderness Gothic at the end of the frontier; 10 Locating the self in the post-apocalypse: the American Gothic journeys of Jack Kerouac, Cormac McCarthy and Jim Crace; 11 A Gothic apocalypse: encountering the monstrous in American cinema; 12 The riddle was the angel in the house: towards an American ecofeminist Gothic; 13 'Uncanny states': global ecoGothic and the world-ecology in Rana Dasgupta's Tokyo Cancelled; Index
Sommario/riassunto	This book will provide the first study of how the Gothic engages with ecocritical ideas. The book's focus is from the late eighteenth century to the present day, via consideration of a number of national and global contexts and different media including short stories, novels and films.

