

1. Record Nr.	UNINA9910816182103321
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Titolo	Teaching creativity : multi-mode transitional practices / / Derek Pigrum
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2009 ©2009
ISBN	1-282-87507-8 9786612875076 1-4411-5656-9
Descrizione fisica	1 online resource (xi, 199 pages) : illustrations
Collana	Continuum studies in educational research
Disciplina	700.71
Soggetti	Creative thinking - Study and teaching Arts - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [172]-182) and index.
Nota di contenuto	Contents; List of Figures; Acknowledgements; Introduction, Method and the Model of 'Multi-mode' Transitional Practices; 1. The Sign Modes; 2. The Operative Modes; 3. The Modes of Place; 4. Teaching 'Multi-mode' Transitional Practices; Conclusion; References; Index
Sommario/riassunto	This study is concerned with creativity in education - especially in arts education (broadly conceived to include the visual arts, music, and creative writing). It takes as its starting point Nietzsche's view that works of art do not appear "as if by magic". Using insights from philosophy, psychoanalysis, and semiotics, the book examines the creative processes of many artists in different media, showing how art works often result from processes of construction, deconstruction, and reconstruction that may be long and laborious. Pigrum demonstrates how teachers and their students in all sectors