1. Record Nr. UNINA9910816180103321 Autore Luhmann Niklas <1927-1998.> Titolo Theory of society [[electronic resource]]. Volume 1 / / Niklas Luhmann ; translated by Rhodes Barrett Stanford, Calif., : Stanford University Press, 2012 Pubbl/distr/stampa **ISBN** 0-8047-8647-X Descrizione fisica 1 online resource (488 p.) Collana Theory of society;; v. 1 Cultural memory in the present Altri autori (Persone) BarrettRhodes Disciplina 301 Soggetti Sociology Social systems Communication Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Originally published in German under the title Die Gesellschaft der Gesellschaft." Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface: Translator's Note; 1. Society as a Social System: 1.1. The Sociological Theory of Society; 1.2. Preliminary Remarks on Methodology; 1.3. Meaning; 1.4. The Distinction Between System and Environment; 1.5. Society as a Comprehensive Social System; 1.6. Operational Closure and Structural Couplings; 1.7. Cognition; 1.8. Ecological Problems; 1.9. Complexity; 1.10. World Society; 1.11. Demands on Rationality; 2. Communication Media; 2.1. Medium and Form; 2.2. Dissemination Media and Success Media; 2.3. Language; 2.4. Morality and the Secrets of Religion; 2.5. Writing 2.6. Printing2.7. Electronic Media; 2.8. Dissemination Media: Summary; 2.9. Symbolically Generalized Communication Media, 1: Function; 2.10. Symbolically Generalized Communication Media, 2: Differentiation; 2.11. Symbolically Generalized Communication Media. 3: Structures: 2.12. Symbolically Generalized Communication Media, 4: Self-Validation; 2.13. Moral Communication; 2.14. Effects on the Evolution of the Societal System; 3. Evolution; 3.1. Creation, Planning, Evolution; 3.2. Systems-Theoretical Basis; 3.3. The Neo-Darwinian Theory of

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This first volume of Niklas Luhmann's two-part final work was initially published in German in 1997. The culmination of his thirty-year theoretical project to reconceptualize sociology, it offers a comprehensive description of modern society on a scale not attempted since Talcott Parsons. Beginning with an account of the fluidity of meaning and the accordingly high improbability of successful communication, Luhmann analyzes a range of communicative media, including language, writing, the printing press, and electronic media as well as ""success media,"" such as money, power, truth, and lo