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| Autore | Rau Petra |
| Titolo | English modernism, national identity and the Germans, 1890-1950 [[electronic resource] /] / by Petra Rau |
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| Soggetti | English fiction - 20th century - History and criticism National characteristics, British, in literature English fiction - German influences Modernism (Literature) - Great Britain Germany Foreign public opinion, British Germany In literature |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 'A Sickening Suggestion of Common Guilt' German Renegades and English Heroes in Conrad's Fiction; 2 Forster's Accessible Foreignness Prussian Junkers versus 'German Cosmopolitans'; 3 Flirting with the Beastly HunImperial Anxiety and Modern Militarism in the Popular Fiction of Buchan, Le Queux and Saki; 4 Ford's 'Tricky German Fashion'Medical Modernity and Anglo-Saxon Pathology; 5 'Monster Men and Women'Woolf's Grotesque German Body and Lawrence's 'Bad' Modernity |

6 'The Soldiers of Modernism' The Lure of Fascist Corporeality in Travel Writing and Fiction 7 'The Thinning of the Membrane Between the This and the That': Englishness and Espionage in Blitz Writing; Select Bibliography; Index

Sommario/riassunto

This is the first systematic analysis of the relationship between representations of 'Germanness' in modernist British literature, the construction of English identity and the negotiation of modernity. Major figures such as Conrad, Woolf and Ford are examined alongside popular or less-familiar writers such as Saki and Stevie Smith. Rau's book will be invaluable to scholars and will serve undergraduates working in modernism, literary history, and European cultural relations.

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Autore

Ausloos Hans

Titolo

The Deuteronomist's history : the role of the Deuteronomist in historical-critical research into Genesis-Numbers / / by Hans Ausloos

Pubbl/distr/stampa

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Soggetti

Deuteronomistic history (Biblical criticism)

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Nota di contenuto

Preliminary Material -- 1 Deuteronom(ist)ic Elements in Genesis-Numbers: Origin and Evolution of a Problem -- 2 Deuteronom(ist)ic Elements in Genesis-Numbers since the Beginning of the 20th Century -- 3 Proto-Deuteronomic Elements in Genesis-Numbers: A Unique Aspect of Research into the So-Called Deuteronom(ist)ic Elements since 1963 -- 4 The Deuteronom(ist)ic Problem since the Second Half of the 20th Century -- 5 The Deuteronom(ist)ic Problem—A Review and a Preview -- Bibliography -- Index of Authors -- Index of Biblical References.

Sommario/riassunto

In *The Deuteronomist's History*, Hans Ausloos provides for the first time a detailed status quaestionis concerning the relationship between the books Genesis–Numbers and the so-called Deuteronom(ist)ic literature. After a presentation of the origins of the 18th and 19th century hypothesis of a Deuteronom(ist)ic redaction, specific attention is paid to the argumentation used during the last century. Particular interest also is paid to the concept of the proto-Deuteronomist and the mostly tentative approaches of the Deuteronom(ist)ic 'redaction' of the Pentateuch during the last decades. The book concludes with a critical review and preview of the Deuteronom(ist)ic problem. Each phase in the Deuteronomist's history is illustrated on the basis of the epilogue of the Book of the Covenant (Exod. 23:20-33).
