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Autore	Metsa Paul
Titolo	Blue guitar highway [[electronic resource] /] / Paul Metsa ; foreword by David Carr
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2011
ISBN	1-4529-3321-9 0-8166-7874-X
Descrizione fisica	1 online resource (305 p.)
Disciplina	782.42164092 B
Soggetti	Singers - Minnesota
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes discography.
Nota di contenuto	Guitar fools -- A boy and his guitar -- Buckshot in short pants -- The cry of the muskrat -- Cats under the stars -- Vaseline machine gun -- More Saturday night -- Franklin Avenue -- Electric high heels -- Party to a crime -- Robots on death row -- Living in a house of cards -- Whistling past the graveyard -- Ferris wheels on the farm -- City of angels -- Mississippi farewell -- No money down -- Swing low, sweet chariot -- Ghosts of Woody Guthrie -- Martini gulch -- White boys lost in the blues -- From Russia with love -- Key to the highway -- Sisu -- Texas in the twilight zone -- Slings and arrows -- Barbeque and blues -- Iko-iko -- Slow justice -- Stars over the prairie -- Fireworks on the Fourth of July.
Sommario/riassunto	This is a musician's tale: the story of a boy growing up on the Iron Range, playing his guitar at family gatherings, coming of age in the psychedelic seventies, and honing his craft as a pro in Minneapolis, ground zero of American popular music in the mid-eighties. "There is a drop of blood behind every note I play and every word I write," Paul Metsa says. And it's easy to believe, as he conducts us on a musical journey across time and country, navigating switchbacks, detours, dead ends, and providing us the occasional glimpse of the promised land on the blue guitar highway. His account capture