Record Nr. UNINA9910816173903321 Autore Nabhan Gary Paul Titolo Where our food comes from : retracing Nikolay Vavilov's quest to end famine / / Gary Paul Nabhan; foreword by Ken Wilson Washington [D.C.], : Island Press/Shearwater Books, c2009 Pubbl/distr/stampa 1-59726-517-9 **ISBN** Edizione [2nd ed.] Descrizione fisica 1 online resource (257 p.) Disciplina 581.6/32 Centers of plant diversity Soggetti Plant collecting Botanical specimens - Collection and preservation Food crops - Germplasm resources - Collection and preservation Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 199-210) and index. Nota di bibliografia Nota di contenuto Title Page: Copyright Page: Table of Contents; Foreword: Ch. 1: The Art Museum and the Seed Bank; Ch. 2: The Hunger Artist and the Horn of Plenty; Ch. 3: Melting Glaciers and Waves of Grain: The Pamirs; Ch. 4: Drought and the Decline of Variety: The Po Valley; Ch. 5: From Breadbasket to Basket Case: The Levant; Ch. 6: Date Palm Oases and Desert Crops: The Maghreb; Ch. 7: Finding Food in Famine's Wake: Ethiopia; Ch. 8: Apples and Boomtown Growth: Kazakhstan; Ch. 9: Rediscovering America and Surviving the Dust Bowl: The U.S. Southwest; Ch. 10: Logged Forests and Lost Seeds: The Sierra Madre Ch. 11: Deep in the Tropical Forests of the AmazonCh. 12: The Last Expedition; Epilogue; Bibliography; Acknowledgments; About the Author: Index Sommario/riassunto The future of our food depends on tiny seeds in orchards and fields the world over. In 1943, one of the first to recognize this fact, the great botanist Nikolay Vavilov, lay dying of starvation in a Soviet prison. But in the years before Stalin jailed him as a scapegoat for the country's famines, Vavilov had traveled over five continents, collecting hundreds of thousands of seeds in an effort to outline the ancient centers of agricultural diversity and guard against widespread hunger. Now,

another remarkable scientist-and vivid storyteller-has retraced his