

1. Record Nr.	UNINA9910816173203321
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Titolo	Girls' Literacy Experiences In and Out of School [[electronic resource]] : Learning and Composing Gendered Identities
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012 New York : , : Routledge, , 2013
ISBN	1-283-64311-1 0-203-80213-6 1-136-62470-8
Descrizione fisica	1 online resource (179 p.)
Classificazione	EDU000000EDU029020LAN010000
Disciplina	373.182352 373.1823520973
Soggetti	EDUCATION / General EDUCATION / Teaching Methods & Materials / Reading & Phonics LANGUAGE ARTS & DISCIPLINES / Literacy Literacy - Social aspects - United States Teenage girls - Books and reading - United States Teenage girls - Education - United States Teenage girls - United States - Social conditions Women - United States - Identity Young adult literature Young adult literature - Social conditions - United States Teenage girls - Identity - United States Women Education Social Sciences Education, Special Topics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright Page; Contents; Foreword; Acknowledgments; Introduction; PART I: Girls and Literacy: A Historical Overview; 1 ""The Order of the Scroll"": Surveying Girls' Literacy Performances in and out

of School, 1885-2001; PART II: Girls Made Visible; 2 Teaching Historically Based, Culturally Rich YA Novels with Strong Girl Protagonists; 3 Empowerment, YA Immigrant Literature, and Girls; 4 Through a Lesbian Lens: Girls, Femininity, and Sexuality on a Reading Spectrum; 5 Girls around the Globe as Advocates for Political, Cultural, and Social Literacy at Home
6 Girls Composing Their Lives: Reading and Writing Contemporary MemoirPART III: Popular Culture, Technology, and the New Media; 7 Girlhood, Agency, and Pop Culture Literacy: The Twilight Saga as Exemplar; 8 The Challenges of Teaching Girls (Re)Presentation of Self and Others through Media Studies and Citizen Journalism; PART IV: Feminism and English Classroom Practices; 9 Complicating Gender Binaries in the Feminist English Classroom; List of Contributors; Index

Sommario/riassunto

How do American girls compose and amend their identities? In this text, prominent scholars in their respective fields examine the complex social and cultural constructions that shape girls' lives both in and out of school. The book looks at matters ranging from embedded issues of class, race, ethnicity, immigrant status, and sexuality to popular culture and personal histories. Exploring the scholarly literature on gender and education, the successes and failures of feminist pedagogy, and girls' practices with both traditional and non-traditional texts, as well as the primary s
