

1. Record Nr.	UNINA9910816168303321
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Titolo	Quick reference for band directors // Ronald E. Kearns
Pubbl/distr/stampa	Lanham, Md. ; ; Plymouth, England, : Rowman & Littlefield Education, c2011
ISBN	1-61048-346-4 1-61048-347-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (327 p.)
Disciplina	784.071
Soggetti	Bands (Music) - Instruction and study School music - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in partnership with MENC: The National Association for Music Education." Includes index.
Nota di contenuto	QUICK REFERENCE FOR BAND DIRECTORS; Contents; Acknowledgments; Purpose; Chapter Contents; PART ONE; 1. So You Want to Be a Band Director!; Preparing Yourself for Your New Profession; Creating a Resource Network; National Standards for Music Education; Using Guest Artists with Your Band; 2. Building a Program in Your Current School or a New School; Preparing for the Interview; Personal Philosophy Development; Preparing to Meet Your Students; Recruiting; Retaining; Scheduling Band Classes; Developing a Five-Year Plan; Mission Statement Development at Lower Levels; Writing a Syllabus Teacher-Student Relationship Reclaiming; The Importance of Praise and Individual Recognition; Beyond the First Encounters; 3. Creating a Handbook for Band; Preparing a Comprehensive Handbook; Program Description; Concert Attire; Fees; Festival Information; Fundraising Overview; Grading Policy; 4. Developing Lesson Plans; Developing Clear Lesson Plans; Sample Plan #1 : Intonation; Quick Fixes for Intonation Review; Sample Plan #2 : Tempo Control; Sample Plan #3 : Attacks and Releases; Simple Articulation Fixes/Explanations; Sample Plan #4 : Sight Reading Sample Lesson #5 : Phrasing and Expression Getting Your Students to React to Different Conducting Patterns; Score Study; Make Notes on

the Score; Pacing Your Rehearsal; 5. A Successful First Performance; Planning for a Successful First Performance; 6. Developing a Support System for Your Band Program; Starting a Band Boosters Club; Forming Committees; Marching Band Committee; Fundraising Committee; Publicity and Public Relations; Awards and Recognition Committee; Publicizing Your Group's Successes; Things That Should be Included in Your Newsletter/PR Campaign

7. Festival Participation and Preparation Planning for Out-of-State Festivals and Trips; Planning for International Festivals and Trips; 8. Developing a Budget for Your Band; 9. Developing Musicianship in Band Class; The Importance of Sight Reading in Band; Guided Listening in Band; 10. Classroom Management; Managing Discipline; 11 . Improving Your Band's Performance; Video and Audio Tape Performances; Evaluations before a Competition or Festival; Maintaining a Standard of Excellence; Measuring Growth and Improvement; Using Small Ensembles to Improve Your Band's Sound

The Importance of Praise and Individual Recognition

12. Developing an Elementary Band Program; Recruiting for Beginning Band; Choosing Instruments; Making the Presentation to Students and Parents; Student Rental or Purchased Instruments; School-Provided Instruments; School-Owned Instrument Use; Selecting Methods for Beginning Band; Recommended Beginning Band Methods; 13. Structuring Your Concert Band, Symphonic Band, and Wind Ensemble Leadership in Band; Large Instrumental Performance Groups; Concert Band; Symphonic Band; Wind Ensemble; Working on Intonation for Band Classes

Adjusting the Score for Your Band's Instrumentation

Sommario/riassunto

Quick Reference for Band Directors is a go-to guide for new and experienced band directors. With tips on recruiting and retaining members, preparing lesson plans and program objectives, developing a booster group, budgeting, classroom management, using technology, and making emergency repairs, this book will soon number among your closest advisors.
