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| Nota di contenuto       | Contents; Acknowledgments; Introduction; Part I. MONSTROUS ENEMIES; CHAPTER 1. "Blood-Thirsty Graybacks: "THE MONSTROUS OTHERING OF THE CONFEDERACY IN ABRAHAM LINCOLN, VAMPIRE HUNTER; CHAPTER 2. Cry "Havoc!" and Let Slip the Vampires of War; CHAPTER 3. Vampire Pilots and Industrialized War in The Bloody Red Baron; CHAPTER 4. Nazis on the Moon! Nazis under the Polar Ice Cap!: AND OTHER RECENT EPISODES IN THE STRANGE CINEMATIC AFTERLIFE OF THE THIRD REICH; Part II. THE DEAD DON'T REST; CHAPTER 5. The Wages of War: SPECTRAL CHILDREN IN THE DEVIL'S BACKBONE CHAPTER 6. Traversing the Afterlife Fantasy: THE HAUNTED SOLDIER IN JACOB'S LADDER CHAPTER 7. The Haunted Tank; CHAPTER 8. (Re) Remembering the Great War in Deathwatch; CHAPTER 9. The U.N. dead: COLD WAR GHOSTS IN CAROL FOR ANOTHER CHRISTMAS; Part III. MAKING MONSTERS; CHAPTER 10. Pall in the Family: DEATHDREAM, HOUSE, AND THE VIETNAM WAR; CHAPTER 11. Strategic Military Reconfiguration in Horror Fiction: THE CASE OF F. PAUL WILSON'S THE |

KEEP AND GRAHAM MASTERTON'S THE DEVILS OF D-DAY; CHAPTER 12. Horror under the Radar: MEMORY, REVELATION, AND THE GHOSTS OF BELOW

CHAPTER 13. The Supernatural, Nazi Zombies, and the Play Instinct: THE GAMIFICATION OF WAR AND THE REALITY OF THE MILITARY INDUSTRIAL COMPLEXPart IV. LEGACIES AND MEMORIES; CHAPTER 14. "Strange Things Happen in a War-Torn Land": CAT DEMONS, SAMURAI, VICTIMS' VENGEANCE, AND THE SOCIAL COSTS OF WAR IN KANETO SHINDO'S KURONEKO (1968); CHAPTER 15. Public Memory and Supernatural Presence: THE MYSTERY AND MADNESS OF WEIRD WAR TALES; CHAPTER 16. War in The Twilight Zone: ROD SERLING'S HAUNTED VISIONS OF WORLD WAR II CHAPTER 17. Specters of Media: JACQUES TARDI'S GRAPHIC REANIMATION OF THE WAR OF THE TRENCHESCHAPTER 18. R-Point as Postcolonial Palimpsest: GENERIC COMPLEXITY AND THE GHOST IN THE WAR/HORROR FILM; Index; About the Editors and Contributors

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Sommario/riassunto

This volume explores the representation of the supernatural in war stories in various media. These essays show how such depictions reflect (or challenge) the popular memory of particular wars and engage with cultural attitudes toward war in general and associated issues such as battlefield heroism, military ethics, and the politics of sacrifice.

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