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KEEP AND GRAHAM MASTERTON'S THE DEVILS OF D-DAY; CHAPTER 12. Horror under the Radar: MEMORY, REVELATION, AND THE GHOSTS OF BELOW

CHAPTER 13. The Supernatural, Nazi Zombies, and the Play Instinct: THE GAMIFICATION OF WAR AND THE REALITY OF THE MILITARY INDUSTRIAL COMPLEXPart IV. LEGACIES AND MEMORIES; CHAPTER 14. "Strange Things Happen in a War-Torn Land": CAT DEMONS, SAMURAI, VICTIMS' VENGEANCE, AND THE SOCIAL COSTS OF WAR IN KANETO SHINDO'S KURONEKO (1968); CHAPTER 15. Public Memory and Supernatural Presence: THE MYSTERY AND MADNESS OF WEIRD WAR TALES; CHAPTER 16. War in The Twilight Zone: ROD SERLING'S HAUNTED VISIONS OF WORLD WAR II CHAPTER 17. Specters of Media: JACQUES TARDI'S GRAPHIC REANIMATION OF THE WAR OF THE TRENCHESCHAPTER 18. R-Point as Postcolonial Palimpsest: GENERIC COMPLEXITY AND THE GHOST IN THE WAR/HORROR FILM; Index; About the Editors and Contributors

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Sommario/riassunto

<span><span>This volume explores the representation of the supernatural in war stories in various media. These essays show how such depictions reflect (or challenge) the popular memory of particular wars and engage with cultural attitudes toward war in general and associated issues such as battlefield heroism, military ethics, and the politics of sacrifice. </span></span><br /><span><span></span></span><br /><span><span> </span></span>

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