

1. Record Nr.	UNINA9910816146503321
Autore	Llull Ramon <1232?-1316, >
Titolo	The book of the Order of Chivalry / / Ramon Llull ; introduction and translation into English and Spanish by Antonio Cortijo Ocana
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2015 ©2015
Descrizione fisica	1 online resource (232 p.)
Collana	IVITRA Research in Linguistics and Literature, , 1879-3983 ; ; Volume 8
Disciplina	929.7
Soggetti	Chivalry Knights and knighthood
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Life and works -- Llull's ars -- The book of the Order of Chivalry [Llibre de l'Orde de Cavalleria] -- Seven sections and a prologue -- Prologue -- On the beginning of chivalry -- On examining the squire who wishes to join the Order of Chivalry -- On the way in which the squire shall receive criticism and the Book of the Order of Chivalry -- Editions and translations -- About this translation.
Sommario/riassunto	"The Book of the Order of Chivalry was written in Catalan by Ramon Llull between 1274 and 1276 and is one of the author's earliest works. After his death, it achieved a wide dissemination throughout Europe in part because it was considered the theoretical manual on knighthood par excellence. The book was written in Catalan for knights who might not have a knowledge of Latin. Llull devotes his treatise to the definition of the duties of a perfect knight. In addition, he is interested in delving into the religious and moral aspects of chivalry as well as in trying to reform this institution. This edition is based on the Catalan text from Luanco's Libro de la Orden de Caballeria del B. Raimundo Lulio, which is included here in facsimile format thanks to the generosity of the Reial Academia de Bones Lletres de Barcelona. To this are added new Spanish and contemporary English translations. In addition, this volume includes an edition of Caxton's 16th century English translation"--Provided by publisher.

2. Record Nr.	UNINA9911011285503321
Autore	Klomborg Bien
Titolo	Picturing Fiction Through Embodied Cognition: Drawn Representations and Viewpoint in Literary Texts
Pubbl/distr/stampa	Routledge
ISBN	1-000-57530-6
Descrizione fisica	1 online resource (146 p.) : ill
Disciplina	418/.4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This concise volume addresses the question of whether or not language, and its structure in literary discourses, determines individuals' mental "vision," employing an innovative cross-disciplinary approach using readers' drawings of their mental imagery during reading. The book engages in critical dialogue with the perceived wisdom in stylistics rooted in Roger Fowler's seminal work on deixis and point of view to test whether or not this theory can fully account for what readers see in their mind's eye and how they see it. The work draws on findings from a study of English and Dutch across a range of literary texts, in which participants read literary text fragments and were then asked to immediately draw representations of what they had seen envisioned. Building on the work of Fowler and more recent theoretical and empirical language-based studies in the area, Klomborg, Schilhab, and Burke argue that models from embodied cognitive science can help account for anomalies in evidence from readers' drawings, indicating new ways forward for interdisciplinary understandings of individual meaning construction in literary textual interfaces. This book will be of interest to students and scholars in stylistics, cognitive psychology, rhetoric, and philosophy, particularly those working in the field of embodied cognition.</p>