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Nota di contenuto	Contents; Maajitaadaa: Nanaboozhoo and the Flood, Part 2 - John Borrows; Bagijige: Making an Offering - Jill Doerfler, Niigaanwewidam James Sinclair, and Heidi Kiiwetinepinesiik Stark; Eko-bezhig Bagijigan: Stories as Roots; Is That All There Is? Tribal Literature - Basil H. Johnston; Name': Literary Ancestry as Presence - Heid E. Erdrich; Beshaabiiag G'gikenmaaigowag: Comets of Knowledge - Margaret Noori; Eko-niizh Bagijigan: Stories as Relationships; The Story Is a Living Being: Companionship with Stories in Anishinaabeg Studies - Eva Marie Garrouette and Kathleen Delores Westcott K'zaugin: Storying Ourselves into Life - Niigaanwewidam James Sinclair Teaching as Story - Thomas Peacock; Eko-niswi Bagijigan: Stories as Revelations; Every Dream Is a Prophecy: Rethinking Revitalization - Dreams, Prophets, and Routinized Cultural Evolution - Cary Miller; Constitutional Narratives: A Conversation with Gerald Vizenor - Gerald Vizenor and James Mackay; And the Easter Bunny

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Pitawanakwat
Telling All of Our Stories: Reorienting the Legal and
Political Events of the Anishinaabeg - Keith Richotte Jr.; On the Road
Home: Stories and Reflections from Neyaashiinigiming - Lindsay
Keegitah Borrows; About the Authors

Sommario/riassunto

For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are bagijiganan, offerings of the possibilities within Anishinaabeg life. Existing along a broad narrative spectrum, from aadizookaanag (traditional or sacred narratives) to dibaajimowinan (histories and news)-as well as everything in between-storytelling is one of the central practices and methods of individual and community existence. Stories create and understand, survive and endure, revitalize and persist. They honor the past, recognize the p
