1.	Record Nr.	UNINA9910816137403321
	Autore	Foertsch Jacqueline <1964->
	Titolo	Reckoning day : race, place, and the atom bomb in postwar America / / Jacqueline Foertsch
	Pubbl/distr/stampa	Nashville : , : Vanderbilt University Press, , [2013] ©2013
	ISBN	0-8265-0286-5 0-8265-1928-8
	Descrizione fisica	1 online resource (265 p.)
	Disciplina	323.1196/073
	Soggetti	African Americans - Politics and government - 20th century Atomic bomb - Social aspects - United States - History - 20th century Antinuclear movement - United States - History - 20th century African Americans - Intellectual life - 20th century African American political activists African American intellectuals Atomic bomb in literature Race relations in literature American literature - African American authors - History and criticism American literature - 20th century - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	"Extraordinarily Convenient Neighbors" : Servant-Savior-Savants in White-Authored Post-Nuclear Novels -- "Tomorrow's Children" : Interracial Conflict and Resolution in Atomic-Era Science Fiction and Afro-Futurism -- Sidebar : Covering the Bomb in the African American Press -- Against the "Starless Midnight of Racism and War" : African American Intellectuals and the Anti-Nuclear Agenda -- Last Man Standing : Sex and Survival in the Interracial Apocalyptic -- Conclusion: "Don't Drop It, Stop It, Bebop It" : Some Final Notes on Race, Place, and the Atom Bomb in Postwar America.
	Sommario/riassunto	"Tells the story of African Americans' response to the atomic threat in the postwar period. Examines the anti-nuclear writing and activism of

figures such as W.E.B. Du Bois, Rev. Dr. Martin Luther King, Jr., and Lorraine Hansberry as well as the placement of black characters in white-authored doomsday fiction and nonfiction"--Provided by publisher.