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Altri autori (Persone)	PooleRobert
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Nota di bibliografia	Includes bibliographical references (p. 204-218) and index.
Nota di contenuto	Contents; Notes on contributors; Preface; Acknowledgements; 1 Introduction: the Lancashire witches in historical context James Sharpe; 2 Potts, plots and politics: James I's Daemonologie and The Wonderfull Discoverie of Witches Stephen Pumfrey; 3 Thomas Potts's 'dusty memory': reconstructing justice in The Wonderfull Discoverie of Witches Marion Gibson; 4 'Those to whom evil is done': family dynamics in the Pendle witch trials Jonathan Lumby; 5 Witchcraft, economy and society in the forest of Pendle John Swain; 6 The Reformation in the parish of Whalley Michael Mullett 7 Beyond Pendle: the 'lost' Lancashire witches Kirsteen Macpherson Bardell 8 The pilot's thumb: Macbeth and the Jesuits Richard Wilson; 9 Sexual and spiritual politics in the events of 1633-34 and The Late Lancashire Witches Alison Findlay; 10 The 'Lancashire novelist' and the Lancashire witches Jeffrey Richards; 11 Wicca, Paganism and history: contemporary witchcraft and the Lancashire witches Joanne Pearson; Bibliography; Index

## Sommario/riassunto

This is a study of England's biggest and best-known witch trial which took place in 1612, when ten witches were arraigned and hung in the village of Pendle in Lancashire. The book has essays by experts in history and English literature/Renaissance studies, with summaries to explain key points.

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