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Nota di contenuto	Book Cover; Half-Title; Series-Title; Title; Copyright; Contents; Editor's foreword; Preface; Acknowledgments; Abbreviations of Hatman's texts; 1 Reading Hartman; 2 A matter of relation, a question of place: Hartman and contemporary criticism; 3 The wandering jew: Hartman's relation to Judaism and Romanticism; 4 Calling voices out of silence: Criticism as echo-chamber; 5 ""Dying into the life of recollection"" the burden of artistic vocation; 6 Estranging the familiar: Hartman and the essay, or the cat Geoffrey at pranks; 7 It's about time: negative hermeneutics and the fate of reading Appendix I Appendix II; Notes; Index
Sommario/riassunto	`The critic explicitly acknowledges his dependence on prior words that make his word a kind of answer. He calls to other texts ""that they might answer him."" Geoffrey Hartman is the first book devoted to an exploration of the `intellectual poetry' of the critic who, whether or not he `represents the future of the profession', is a unique and major voice in twentieth-century criticism. Professor Atkins explains clearly Hartman's key ideas and places his work in the contexts of Romanticism and Judaism on which he has written extensively. In Geoffrey Hartman he

