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Titolo	Sophocles and Alcibiades : Athenian politics in ancient Greek literature // Michael Vickers
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Descrizione fisica	1 online resource (x, 205 pages) : digital, PDF file(s)
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Soggetti	Politics in literature Greek drama (Tragedy) - History and criticism Greek literature - History and criticism Athens (Greece) In literature
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	First published 2008 by Acumen.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The mythologizing of history -- Antigone, Pericles and Alcibiades -- Oedipus Tyrannus, Alcibiades, Cleon and Aspasia -- Ajax, Alcibiades and Andocides -- Philoctetes, Alcibiades, Andocides and Pericles -- Alcibiades in exile : Euripides' Cyclops -- Oedipus at Colonus, Alcibiades and Critias -- Critias and Alcibiades : Euripides' Bacchae -- Alcibiades and Melos : Thucydides 5.84-116 -- Thucydides on tyrannicides : not a "digression" -- Alcibiades and Persia (and more Thucydidean "digressions") -- Alcibiades and Critias in the Gorgias: Plato's "fine satire."
Sommario/riassunto	Literary historians have long held the view that the plays of the Greek dramatist, Sophocles deal purely with archetypes of the heroic past and that any resemblance to contemporary events or individuals is purely coincidental. In this book Michael Vickers challenges this view and argues that Sophocles makes regular and extensive allusion to

Athenian politics in his plays, especially to Alcibiades, one of the most controversial Athenian politicians of his day. Vickers shows that Sophocles was no closeted intellectual but a man deeply involved in politics and he reminds us that Athenian politics was intensely personal. He argues cogently that classical writers employed hidden meanings and that consciously or sub-consciously, Sophocles was projecting onto his plays hints of contemporary events or incidents, mostly of a political nature, hoping that his audiences passion for politics would enhance the popularity of his plays.

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