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Soggetti	Aesthetics Experience Art - Philosophy
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 331-343) and index.
Nota di contenuto	A theory of "the aesthetic" -- The value of art -- Disinterest theory and formalist theory -- Contextualist theory -- Issues of definition -- Issues concerning the power of art -- Issues of meaningfulness -- Science and contextualist aesthetics -- A review of the arguments and evidence.
Sommario/riassunto	The various lenses ethical, political, sexual, religious, and so forth through which we may view art are often instrumental in giving us an appreciation of the work.